

DEUX SIMPIONIES

A Grande Orchestre

*Pour deux Violons, Alto-Viola et Basse
avec deux Flutes obligées, et deux Cors de chasse*

DÉDIÉES

à Monsieur De

MACDOWALL

Gentilhomme Ecossois

COMPOSÉES

PAR COMY,

Italien

Ordinaire de la Musique de S.A.S. Mons^{gr} le Prince de Conty

ŒUVRE V^e

Prix 6th

*Gravées par Le S.^r * * **

A PARIS

Avec Privilege du Roi.

2
SINFONIA I *Adagio* Flauto Secondo

Allegro

This is a handwritten musical score for the second flute part of the first symphony. The score is divided into three distinct tempo sections: *Adagio*, *Andantino*, and *Presto*. The *Adagio* section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of staves with various musical notations, including whole, half, and quarter notes, as well as rests and dynamic markings like 'P' (piano) and 'F' (forte). The *Andantino* section follows, also in treble clef and one flat, but with a 3/4 time signature. It contains more complex rhythmic patterns, including eighth and sixteenth notes. The *Presto* section is the final part on this page, in treble clef, one flat, and 6/8 time. It is characterized by rapid sixteenth-note passages and other fast-moving melodic lines. The manuscript is written in dark ink on aged, slightly yellowed paper, with some visible wear and tear at the edges.

SINFONIA
II

Flauto Secondo

3.

Andante sostenuto

Allegro spiritoso

Assai

Andante

Siciliana en Rondeau

21 29 21

